



Andriana Škunca was born 1944 in Bjelovar. She spent her childhood in Novalja on the island Pag and lives there part of the year. She studied Croatian literature and art history at Philosophical Faculty in Zagreb. She is member of the editorial board of the magazine "Europski glasnik/European Messenger", and she writes literary and art criticism.

For fifteen years Škunca dedicated herself to art photography. She got seven solo exhibitions in Croatia and Austria. Her stills were shown in program "Photography in Croatia" at Croatian Television. Petar Krelja, renowned Croatian director, made documentary entitled *Andriana* (1995) in HTV production, presenting Škunca as poetess and outstanding photographer. She lives and works in Zagreb and Novalja.

Books:

**Do neba bijelo**, poetry (MH i NSGZ, Zagreb, 1969)

**Kratka sjena podneva**, poetry (Razlog-Liber, Zagreb, 1973)

**Pomaci, tišine**, prose poems (NZMH, Zagreb, 1981)

**Napuštena mjesta**, poetry (self published, Zagreb, 1985)

**Druga strana zrcala**, prose poems (GZH, Zagreb, 1988)

**Korijen zid kutija**, poetry (HSN, Zagreb, 1992)

**Zeleni prah**, prose poems (Meandar – Naklada MD, Zagreb, 1994, 1995)

**Novaljski svjetlopis**, prose poems, with 50 art photos (MH, Zagreb, 1999) Award "Tin Ujević"

**Predivo sve užih dana – Selected poems**, edited by Z. Mrkonjić, (DHK, Zagreb, 2002) Annual Award Vladimir Nazor (2003) and Annual Award HAZU (2003)

**Naša ljubavnica tlapnja – Anthology of Croatian Prose Poems**, with Z. Mrkonjić and H. Pejaković (HSN, Zagreb, 1992)

**Ivan Večenaj**, monograph with T. Maroević (Art studio Azinović, Zagreb, 1994)

**Vesna Prica – Photos**, monograph with I. Š. Banov and M. Baričević (Zagreb, 1999).