



**Krešimir Bagić** was born in 1962 in Gradište. He studied Croatian language and literature at the Faculty of Philosophy in Zagreb, where he completed his postgraduate studies in linguistics. Between 1998 and 1999 he was Reader in Croatian at the Sorbonne in Paris. He began to publish criticism as a student; in the mid-1980s he edited the weekly student newspaper *Studentski list* and the literary magazine *Quorum*, and then worked as an editor for Croatian Radio's Third Programme. Between 1999 and 2002 he had a column in the daily *Jutarnji list*, in which he discussed new Croatian verse. These were later published in book form as *Brisani prostor* (The Killing Zone), after the title of the columns. Since 2005 he has been the head of the Zagreb Slavonic Studies School, an international seminar for foreign Slavists attached to the Croatian Studies Department, which takes place in Dubrovnik and was founded in 1970.

He has published seven collections of poetry, as the sole author and in collaboration with others. In 2003 he published *Le palmier se balance*, (Paris, Editions Caractères), a selection of his poetry in French translation by M. Andrašjević. He has published an anthology of contemporary Croatian short stories, *Goli grad* (The Naked City: Zagreb 2003; Ljubljana 2005), a series of essays and studies on Croatian literature, and edited a number of collections of specialist writings and essays.