



Milo Martin

Born February 11, 1963
Carmel-by-the- Sea, California

“Unorthodox inklings house the potential for revolution.”
m.m.

Death is sad. Birth is more sad. We are all terminal. We are all incorrigible. We are remiss most of the time. The place you envision yourself is the place you will never be. The birds are really angels versed in mathematics. Joy may be temporal but well-worth noting. Flagrancy is a construct. Lead yourself into the thick of the wood. Find yourself out. Misfits reel in a crawlaway machine. Stars mean absolutely nothing without the night. Fallacy holds tight within the center of woolen fiber. Sisterhood is a chain of grace. If we all knew the reality of passing, we would all be mad for knowing.

Education:

M.A. Creative/Professional Writing. Emphasis in Poetry and Short Fiction.
University of Southern California, Los Angeles, California 2004.

Summer Poetics Course. Emphasis in Poetic Movements, Slavic Linguistics, Czech Literature and History, Writing Workshop.
Charles University, Prague, Czech Republic 2003. In conjunction with USC.

B.A. Liberal Studies. Emphasis in American Literature, Forensics and Philosophy.
San Francisco State University, San Francisco, California 1988

A.A. General Studies. Emphasis on American Literature and Theatre.
Monterey Peninsula College, Monterey, California 1984

Curriculum Vitae

+ Poetry Editor, Southern California Anthology, USC 2003-2004

- + Guest poet supporting R.K. Johnston's new book, "System is Broken" Skirball Center, Los Angeles, CA, August 2004
- +Toured Europe (Germany, Switzerland, Austria, Hungary) and the Balkans (Croatia and Serbia) as member of Poetry United (sponsored by the German and Croatian Arts Councils and the U.S. Embassy) with German poets Wehwalt Koslovsky, Timo Brunke, Tobias Hoffman and American poet Ben Porter Lewis. Performed at Belgrade National Library and International Poetry Festival in Dornbirn, Austria, Spring 2004. National Library reading and post-show interview aired on Serbian National Television. Radio interviews in Stuttgart, Germany and Dornbirn, Austria.
- + Lectured on Poetry, Performance and Writing Process at Oral Interpretation classes at El Camino College, Torrance, CA 1997-2004
- + Partial Scholarship Charles University, Prague, CZ Republic, awarded by MPW Program, USC, Summer 2003.
- + MPW Poetry Master Class Reading, Waite-Phillips Hall, USC May 2002
- + Member of Center of a Dead Star spoken word performance group with Rich Ferguson, Chris Tannahill and Jerome Dunn. Beyond Baroque, Venice, CA 2003.
- + Solo Art Exhibition, "Undice, Undice" 56 pieces, ink on paper and paint on wood, Works of Art, Hollywood 2001.
- + Curator and co-host (w/S.A. Griffin) of Skychurch 2000 Reading and Performance Series, Glaxa Studios, Los Angeles 1999-2000.
- + Founder and Editor-in-Chief of Projector Press, Los Angeles 1999-Present. Published "ONYX Spoken Word: A Celebration of the L.A. Scene." 1999. Over 2200 sold.
- + Slam Master and host of Slam! Hollywood. Sent the Hollywood Poetry Slam Team to the National Poetry Slam in Chicago, IL 1999.
- + Member of 1998 Hollywood/Los Feliz National Poetry Slam team which competed in Austin, TX.
- + Co-founder, curator and host of Projector Poetry Series, ONYX Coffehouse, Los Angeles, 1997-1998.
- + Coach and member of Hollywood/Los Feliz National Poetry Slam Team 1997 which competed in 1997 National Poetry Slam in Middletown, CT.
- + Sailed crew (anchor/stern) with all-Belgian crew on 49-foot sloop around the island of Crete, the Dodecanese Islands and the South and Central coast of Turkey, 1995. Performed hundreds of live spoken word poetry shows at poetry features in Northern and Southern California, New York, Connecticut, Texas, Nevada and British Columbia, Canada 1988-present.
- + Professional multi-percussionist in bands 1982-2002. Over 500 live performances and 75 recording sessions.

Literary influences: Anne Sexton, Charles Bukowski, Jean Cocteau, Allen Ginsberg, Herman Hesse, Jack Kerouac, Chris Tannahill, Walt Whitman, Hubert Selby Jr., Jack Micheline, Larry Levis, Elizabeth Bishop, William Burroughs, Ernest Hemingway, Wanda Coleman, Rumi, Raymond Carver, Vaclav Havel, Rich Ferguson, Ezra Pound.

Visual influences: Jackson Pollack, Nikolai Goodich, Max Ernst, Arabic calligraphy, Japanese and Chinese characters, Robert Motherwell, Jean Cocteau, Angela DeCristofaro.

Thinker influences: Martin Luther King Jr., Willy Wonka, John Lydon, Jesus Christ, Mohammed, Mahatma Ghandi, Abraham Lincoln, Joseph Campbell, Maharshi.

Musical influences: David Bowie, Bauhaus, Brian Eno, The Beach Boys, Billie Holiday, Sex Pistols, Pink Floyd, Fugazi, Nick Cave, Frank Zappa, Public Enemy, John Coltrane, Public Image Limited, Led Zeppelin, Radiohead, Neil Young, Don Cherry, Dave Brubeck, Puccini, Miles Davis, My Bloody Valentine, Gustav Mahler, Talking Heads.